



CONCERT HALL

Capacity: 676 persons
Black Box Theater with tiered seating and standing pit area
FOH desk level: 1,20m / 3.94ft
above pit in the tiers

STAGE

Stage Dimensions:
Depth: 8m / 26ft
Width: 12m / 40ft
Level: 1m / 3.3ft
Proscenium Opening: 8m / 26ft
Stage House Height: 5m / 16.4ft
Load-In: Freight Elevator (floor level to stage)
Opening: 1,80m x 2m / 5.90ft x 6.6ft
Load Capacity: 2600kg / 5733lb

STAGE MACHINERY

6 mobile lighting bridge:
- 5 above stage + 1 above pit
- Load limit per bridge: approved by stage manager
1 rear stage batten pipe: - 9m/29.53ft length
2 rear stage upright truss columns

POWER SUPPLY

Lighting: max 70 kW
Sound + backline: max 30 kW

MODULAR STAGE

6 stage risers Prolyte:
2m x 1m / 6.56ft x 3.3ft
Adjustable Height:
20/40/60/80/100cm
7.9/15.8/23.6/31.5/39.4 inches

BACKSTAGE

2 dressing room with shower and fridge, 2 toilets
Wifi available
Car park in the courtyard

FRONT OF HOUSE

Sound Limit - 102db

CONSOLES

- 1x Midas pro X (FOH Desk)
- 1x Midas neutron (Monitor Desk)
- 1x DL351 (Monitor Desk)

DEVICES

- 1 x CD Stereo Audio Recorder TASCAM SS-CDR200

MISC

- 1x Intercom to stage desk and light control desk
- 1x dB meter

FILTERING

- 2x XTA DP448

AMPLIFICATION

- 4x LAB GRUPPEN C68:4
- 1x LAB GRUPPEN C28:4
- 1x LAB GRUPPEN FP7000

WALL MOUNTED SPEAKERS

(ON EACH SIDE)

ADAMSON SPEK-TRIX

- 2x Spek-Trix Sub
- 3x Spek-Trix
- 3x Spek-Trix Wave
- 1x MH121 (Front Fill)
- 1x MDC-3 Sub (Under the stage)

MICROPHONES

CONDENSER

- 1x Shure Beta 91
- 1x Shure SM91
- 1x Shure SM81
- 1x Shure Beta 98
- 4x AKG 535 EB
- 2x AKG C214
- 2x AKG C-451B
- 1x Oktava MK012
- 2x Audix SCX25
- 2x Neumann KM184

DI BOX

- 7x SCV DI 2 MK2
- 1x Radial JPC
- 4x Radial PROD2
- 2x BSS AR133

DYNAMIC

- 1x Shure Beta 52
- 6x Shure SM57
- 8x Shure SM58
- 2x Shure Beta 57
- 2x Shure Beta 58
- 1x Shure Beta 56
- 1x Audix D6
- 1x Audix i5
- 3x Sennheiser MD521
- 2x Sennheiser e906
- 2x Sennheiser e504 BF
- 4x Sennheiser e904
- 1x Electrovoice RE20
- 1x AKG D112
- 1x Beyer M88TG

RADIO MICS *(With rental Fees)*

- 4x Shure SM58 HF
- 1x Shure AD4D Two-Channel Digital Receiver

STAGE MONITOR

(Monitor desk stage left)

CONSOLES

- 1x Midas pro2
- 1x DL251
- 1x DL155

MISC

- 1x Intercom to foh desk and light control desk

AMPLIFICATION / FILTERING

- Front: 3x POWERSOFT X8
- Sides: 1x CREST 6001
1x CREST 8001
1x D2040 Yamaha processor

SPEAKERS

- Front: 10x MARTIN LE 200 (1x PFL)
1x KS Audio CB118
- Sides: 1x EAW LA325 each side

CONTROL

1x MALIGHTING Desk GrandMA 3 light

BLOCK POWER

ADB 42 CH x 3kw

MISC

4x DMX lines from control desk to stage

3x Splitter

1x Fog machine MDG Atmosphère 3000 C02

6x MANFROTTO 126 CSU steel stand
(max load 40kg/88lb max height 3m/9.9ft)

1x intercom b/w stage and foh desk

2x RJ45 Cat.6E b/w stage and foh desk (ARTNET Protocol)

1x Luminex Node 12

1x Gigacore 10 Luminex Foh

1x Gigacore 10 Luminex Right stage

LIGHTING UNITS

6x PC 1KW ADB C101

4x profile spot 1KW ROBERT JULIAT 613 SX GB 28°-54°

6x Blinders FL 1300 x 2 lamps

6x FL Led

3x STARWAY STORMLITE HD MODE STD HYBRID 9ch

6x ROBE ROBIN SPIIDER MODE 3 33ch

10x AYRTON MISTRAL T.C EXTENDED 39ch

6x MARTIN MAC AURA Wash extended color calibration ON 14ch

8x MARTIN MAC AURA XB

8x PAR LED Robe Robin Parfect 150 FW

8x PAR 64

6x AYRTON MagicBlade

